

Raga of the Month- May, 2012

BhinnaKouns.

There are many Ragas in Hindustani Music ending with the suffix Kouns- common factors being i) a pentatonic scale- having 5 notes; ii) generally consists of Shuddha Madhyam and Komal or Shuddha notes of Gandhar, Dhaivat and Nishad in different combinations, and some have 5 notes in Aroha and 6 or 7 notes in Avaroha. There are examples of Kouns varieties having Teevra Madhyam also- e.g. Madhukouns, HariKouns.

Bhinnakouns as the name suggests is a mixture of Raga BhinnaShadaj and ChandraKouns, although it has a distinct personality other than the Parent Ragas. Raga BhinnaKouns can be considered as ChandraKouns with Shuddha Dhaivat or BhinnaShadaj with KomalGandhar. Its scale consists of S,g,M,D and N. The combination S,g,M,D,N seems to have been conceived by many Maestros, hence, we find different names for the same melodic structure, such as, BhinnaKouns, Rajeshwari and Chandradhwani.

In Carnatic Music, Raga SuryaKouns is scale-congruent with BhinnaKouns and Ragas Hamsa Bhoshani, Kokila Deepakam of Melakarta No. 23 Gauri Manohari resemble Raga BhinnaKouns except that they use Shuddha Rishabh in Avaroha.

Aroha- Sg,M,D,NS'' ;

Avaroha-S'' ND, M,g,S

{Ref: RagaNidhi-B. Subbarao-Vol.IV as Raga Rajeshwari;
Raga Pravaham- Dr. M.N.Dhandapani and Smt. D.Pattamal}

Presented here is an excerpt of the Raga sung by Ustad Mohammed Hussain Sarhang and the Raga is labeled as Raga Rajeshwari. (Poor tonal quality of the recording is regretted)

Listen

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